

# Circulation, Collection, and Cultural Dynamics of Islamic Manuscripts in the Pre-Modern Islamic World (8-16th c.)

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Toledo 24<sup>th</sup>-26<sup>th</sup> September 2025

## 24<sup>th</sup> September — Evening Keynote

Venue: Iglesia de San Román

Time: 19:00

Konrad Hirschler, “What does ‘material turn’ mean in practice? The case of Islamic manuscripts in the pre-modern Islamic World”

## 25<sup>th</sup> September

Venue: Escuela de Traductores de Toledo — Plaza Sta. Isabel 5

09:00 – 09:15     **Welcome**

### **Panel 1: Authorship and the Afterlife of Texts**

09:15 – 09:45     James Weaver, “The manuscripts of al-Ghazālī’s *Iḥyā’* in the realm of the Mamlūks”

09:45 – 10:15     Jan Thiele, “Was *I’jāz al-Qur’ān* written by al-Bāqillānī? Or: How Qāḍī ‘Iyād misguided us for some 900 years”

10:15 – 10:45     Uwe Vagelpohl, “The Arabic *Epidemics* and its afterlife: a window into the transmission of a medical text”

10:45 – 11:15     **Coffee Break**

### **Panel 2: Editorial Practices and Transformations**

11:15 – 11:45     Arianna d’Ottone, “From a tale among others to a standing-alone text: the transformation of the story of *Bayad and Riyad*”

11:45 – 12:15     Stefanie Brinkmann, “Between Mamluk Egypt, Mongol Azerbaijan and Anatolia: Traces of a hadith commentator and his editorial efforts”

12:15 – 12:45     Saeideh Ghasemi, “Echoes of Persia: The intellectual landscape of 16th-century Spain and its relationship with the acquisition and influence of Persian manuscripts”

13:00 – 15:00     **Lunch at San Pedro Mártir**

**Panel 3: Texts and Paratexts**

15:00 – 15:30 Zsuzsanna Csorba, “Investigating a medical *Majmū‘a*: A case study of MS Mosul, Madrasat Yaḥyā Bāshā 175”

15:30 – 16:00 Matt Keagan, “Lovers and readers: A manuscript of the *Maṣāri‘ al-Ushshāq* and its certificates”

16:00 – 16:30 **Coffee Break**

**Panel 4: Case Studies**

16:30 – 17:00 Nuria Martínez de Castilla, “An exceptional Moroccan Qur'an from the end of the 16th century”

17:00 – 17:30 Khouloud Khalfallah, “The circulation and cultural resonance of *Kalīla wa-Dimna* manuscripts across the Islamic World and beyond”

18:30 – 19:15 **Visit to the Synagogue of El Tránsito**

**26<sup>th</sup> September**

Venue: Escuela de Traductores de Toledo — Plaza Sta. Isabel 5

**Panel 5: Production and Transmission Networks**

09:00 – 09:30 Andrew Peacock, “Medieval Islamic manuscript production in the Crimea”

09:30 – 10:00 Nadine Löhr, “Hidden traces: Approaches to identifying Jewish/Sephardic agency in the transmission of Arabic manuscripts”

10:00 – 10:30 Covadonga Baratech Soriano, “The circulation of Maghribi manuscripts in Syria and Egypt during the Ayyubid era (569-658/1174-1260)”

10:30 – 11:00 **Coffee Break**

**Panel 6: Libraries and endowments**

11:00 – 11:30 François Deroche, “The making of a sultan’s library. The case of Mulāy Zaydān”

11:30 – 12:00 Umberto Bongianino, “Libraries and book endowments in the late medieval Maghrib (13th–16th centuries)”

12:00 – 12:30 Mahmoud Zaki, “Codicology of *waqf* and the second life of manuscripts”

12:30 – 13:00 Bruno de Nicola and Ignacio Sánchez — Final remarks

15:00 – 18:00 **Visit to Toledo**